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RAFAL OLBINSKI

Women: Motifs and Variations

Matthew Gurewitsch and Lawrence Weschler
Hudson Hills Press, 2007



ABOUT THE BOOK

At once controversial and classical, Rafal Olbinski has built a career examining the mystery of women. His paintings depict a woman who is both distant and effortlessly available. In this first publication of his paintings, Olbinski creates a world that seeks to celebrate the secrets of women without destroying their mystery.

Born in post-war Poland, Olbinski built a successful career as a poster artist and graphic designer in Europe before immigrating to the United States in the early 1980s. This book explores Olbinski's unique perspective on such classical figures such as Salome and Da Vinci's Mona Lisa, to contemporary women. Olbinski's world is revealed through his women and the metaphors he creates and the power of his paintings shine through the idea that woman cannot be objectified or defined by merely one thing.

ABOUT THE AUTHORS

Matthew Gurewitsch is a writer whose essays on cultural topics appear in the New York Times, and the Wall Street Journal, and other leading publications. Lawrence Weschler is a longtime staff writer at The New Yorker, and currently directs the New York Institute for the Humanities at New York University.