

CONTACT:

**Marcella Reisner, Director, Entertainment Galleries
702-868-6813**

**Sarah Coffey, Communications Coordinator, S² Art Group
877-252-2122 x 102**



R A F A L O L B I N S K I
ABOUT LOVE

LAS VEGAS (February 9, 2007) ABOUT LOVE: Opening Reception and Book Signing. Internationally acclaimed surrealist Rafal Olbinski will sign his recent book, *Women*, at the opening reception of an exhibition of new work titled *About Love*—Friday, February 9 from 7 to 9 pm at ENTERTAINMENT GALLERIES in the Grand Canal Shoppes at the Venetian Hotel. Exhibition continues through February 28.

Born in Poland in 1945 amidst the turmoil of WWII, Rafal Olbinski now lives and works in New York, where he teaches at the School of Visual Arts. He is the creator of hundreds of magazine covers world-wide, among them *Newsweek*, *Time*, and the German publication, *Der Spiegel*. *The Nation* hails Olbinski as a “latter-day Dali” and *The New York Times* remarks that if you don’t know his name, “Odds are you know his paintings.” With a reputation that spans the globe, Olbinski is involved in projects on nearly every continent: In Poland, he is completing three public murals to be unveiled in Spring 2007; In Bangkok, he juried the 2006 International Film Festival; In Germany, an exhibition of his work is currently traveling across the country.

Best known as the international artist of opera, Olbinski’s dream-like images are this century’s most widespread visual representations of classic titles such as *La Bohème*, *Aida*, *Salome*, *The Magic Flute*, and *La Traviata*. Recently commissioned by Allegro Music to complete a series of album covers for their opera series, he reinterprets the drama of the stage with voluptuous images of opera’s most beloved heroines. *La Bohème*’s Mimi is wrapped in a sheet, bare back exposed as she looks out on a starlit sky; *Aida* resembles Cleopatra with her head held high and hand to her heart; *Salome* dances above the head of John the Baptist as their bodies mingle in the surrealist space of the image.

About Love examines the depth and breadth of emotion, mapping the interiors of the mind. Like Dali, Magritte, and the great surrealists before him, Olbinski’s subjects have an aura of mystery and music, a single note suspended in time. With romantic fervor, this body of work explores, in Olbinski’s words, the “core thing that makes us human.”

Listing Information

Exhibit: Paintings, posters, books, and limited-edition, hand-signed lithographs by Rafal Olbinski.

Date: Opening reception for the artist Friday, February 9, 7 – 9 pm. RSVP Requested.
Exhibition is free and open to the public. Continues through February 28.

Location: Entertainment Galleries, Grand Canal Shoppes in the Venetian Hotel, 3377 Las Vegas Blvd. S.
Telephone: 702-866-6813; Fax: 702-862-8615.

Gallery Hours: Sunday through Thursday, 9 a.m. to 11 p.m.; Friday & Saturday 9 a.m. to 12 a.m.

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