



*I apply musical theory to my art. I build up limited edition silk screen prints in much the same way as studio overdubs, the more defined ones are the things that stand out in the mix.*

Ronnie Wood

Though best known as the lead guitarist for the Rolling Stones, you're as likely to find Ronnie Wood creating a portrait sketch with charcoal and paper as working on a song with guitar in hand.

Born in England in 1947, Wood is the youngest child in a family that was both musical and artistic. He grew up surrounded by the music of the great jazz legends and was strongly influenced by his father, who played in a 24-piece band. At the age of nine, he made his own musical debut, playing washboard with his brother in their skiffle band.

He received formal art training at Ealing College of Art, and has continued painting, drawing, and printmaking for over 35 years. Throughout his musical career—first as a member of the Jeff Beck Group, then the Faces, and since 1975 the Rolling Stones—Wood continued painting and drawing, his subjects ranging from self-portraits to musicians to family and close friends (including the Stones, as a group and individually).

Wood has captured in many mediums legendary Rock n' Roll, Pop, and Rhythm & Blues performers including Jimi Hendrix, Chuck Berry, Jim Morrison, Elvis Presley, Bob Marley, Eric Clapton, John Lennon, and Madonna—all friends or admired colleagues. He knows his subjects well, often having performed with them on stage or in the studio.

These portraits of his bandmates and other famous friends are executed in a straightforward style that captures the intimacy of the relationship between subject and artist. For Wood, music and art have always gone hand-in-hand, and the intensity that he brings to the guitar translates onto canvas and paper with rhythmic line and vibrant color. Wood's paintings are a record of his many talents and loves. One of the things he most enjoys is to paint the views from his farm in County Kildare Ireland and the horses he keeps in stables there.

Solo exhibitions have been held in galleries in Europe, Japan, and the U.S. as well as retrospectives at the Modern Art Museum in Sao Paulo and the Rock-n-Roll Hall of Fame Museum in Cleveland.

Jack Gallery has hosted several solo exhibitions of Wood's paintings and mixed media works, including "Backstage Pass: The Art of Ronnie Wood" (Chicago and Las Vegas), "The Art of Ronnie Wood," (Las Vegas), "Out of the Studio" (Fort Lauderdale and Las Vegas) and, most recently, "Art on Stage" (Las Vegas).