

# Donna Summer

The art of Donna Summer reflects her lifelong ability to see people in terms of music and to find harmony and balance within each person she portrays.

As she describes in her autobiography *Ordinary Girl: The Journey*, "The difference between painting and performing for me is that at the end of a concert, there is nothing left except a sense of elation that diminishes with time. With painting, whatever I put down on the canvas is there when I wake up the next day and forever. In that way, it's more like a recording than an event—more permanent, like a live album of a show, rather than the show itself."

Considered the voice that ignited the disco generation, Donna Summer has been an enormously popular and enduring performer and recording artist for more than a quarter of a century. An internationally known singer-songwriter, Summer has earned five Grammy Awards, four number one songs, eleven gold albums, twelve gold singles, and two platinum singles. In addition, Summer has scored three consecutive platinum number one "double albums" being the only solo artist, male or female, ever to have accomplished this major milestone.

Summer has painted for many years, but her initial exhibition of lithographs took place in 1989 at New York Art Expo. Working with world-renowned artisan Jean Pierre Remond, she created fine art lithographs at the American Atelier in Manhattan. These signed and numbered lithographs were exhibited in one-person exhibitions in Atlantic City, San Diego, New York, Chicago, Beverly Hills and Bal Harbor, Florida from 1990 to 1992.

A one-person exhibition of her paintings and lithographs was hosted by the Bennett Gallery in Nashville in 1995, and a show of her work was held at the Tennessee State Museum in 1998. In 1999, her paintings were included in Steven Spielberg's Starbright Foundation Tour of Japan. In 1999, Summer was one of the artists included in the "American Century Exhibit" at the Whitney Museum in New York. There, paintings "Star Man" and "Brooklyn's Eyes" were exhibited, along with lithographs "Jazz Man" and "Hard for the Money". In 2001, Summer's art was presented by special engagement at Sotheby's.

Her artwork has raised contributions for and awareness of numerous charitable causes including: The Bogart Pediatric Research Foundation for Cancer, Leukemia & AIDS, The St. Jude Foundation, Make-A-Wish Foundation, Project Angel Food/Divine Design, Race to Erase MS Foundation, M.A.D.D., T. J. Martell Foundation and The Minnie Pearl Foundation.

Jack Gallery has shown Summer's lithographs in Los Angeles and Las Vegas, and exclusively represents Summer's suite of four lithographs titled *Driven by the Music*, published by S2 Art Group.