



"Krüger has a genius for capturing the essence of his subjects through caricature."
—The London Times

Born in Hamlin, Germany in 1963, Sebastian Krüger studied painting and graphic arts before making his living as a caricaturist, illustrator, and painter.

In the tradition of great caricaturists from Toulouse-Lautrec to Al Hirschfeld, the details that Krüger chooses to exaggerate convey more than a straightforward portrait ever could. His expressive icons, at once hyper-realistic and over-the-top, jump out at the viewer from the pages of magazines like *Playboy*, *Rolling Stone*, and *USA Today*. Krüger's style is instantly recognizable—with unparalleled technical ability, he is able to capture the human form in photorealistic precision.

Krüger has a hip collector base of rock stars, celebrities, and serious art buyers. Best known for his images of the Rolling Stones, Krüger admires fellow artist and Stones guitarist Ronnie Wood, and has joined the band on tour. His images of a hard-rocking, well-lined Keith Richards have reached the status of iconography, but the artist admits that his best work comes out of sincere empathy for his subjects. He says, "Whenever I do a painting of Keith, the more I go realistic with it, the closer I come to his real character."

Krüger lives in the forest near Hanover, Germany, with his wife Andrea and their two Rhodesian Ridgebacks. Three books of his work have been published, with one volume dedicated to his portraits of the Rolling Stones. He also has a yearly art calendar from Morpheus, and has recently been working on select motion picture projects.

